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Olaf Breuning

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Faces - olafbreuning.com OLAF BREUNING. focus. Faces. In 2008, I joined Instagram to see what all my friends were up to. I did not want to be a creep who only followed and did not post anything, so I decided to focus on faces. I soon realized that I liked creating spontaneous arrangements and continued to do them. Instagram promoted a weekend where they encouraged Animals - OLAF BREUNING OLAF BREUNING. focus. SAD AND WORRIED ANIMALS. The animals have nothing to say. They wait for the big "hammer" to drop down on them. They all frown and look to the sky. We humans change the planet, and as the dominant species, we think first about ourselves. The animals have nothing to say.

bio - OLAF BREUNING 2016 Olaf Breuning, Carbon 12, Dubai, AE (upcoming) 2016 Olaf Breuning, Nils Staerk Contemporary Art, Copenhagen, DK (upcoming) 2016 Retrospektive, NRW-Forum, Duesseldorf, DE (ongoing) 2015 Life, Metro Pictures, New York, US. 2015 Olaf Breuning, Michael Benevento, Los Angeles, US 2015 Home 1-3, Kunsthall Stavanger, Stavanger, NO. bio - OLAF BREUNING Olaf Breuning Queen Mary (ed.Olaf Breuning) JRP-Ringier Kunstverlang AG, Zurich . 2004. Home ed. Lionel Bovier JRP-Ringier Kunstverlang AG, Zurich . 2001. Olaf Breuning UGLY, Hatje Cantz, Germany. Drawing Catalogue, Air de Paris and JRP Editions. ISBN: 2-940271-09-7 . CATALOGUES . 2010.

helicopter - olafbreuning.com © 2019 Studio Olaf Breuning. Helicopter Hair, 2008, C-Print, 6 Ed. + 2 AP: 152 x 190 cm (59 6 x 74 6 in.), 2008, C-Print, 6 Ed. + 2 AP: 152 x 190 cm (59 6 x 74 6 in.). shows (selection) - OLAF BREUNING "Olaf Breuning", 2003, Magasin- Centre National d'Art Contemporain, Grenoble, FR. Previous slide. Next slide. Hello Darkness "Hello Darkness", 2002, Swiss Institute New York

SIBYLLE - OLAF BREUNING Sibylle should be a mix of all my current inspirations, which motivated me to create art. Today, this would not be possible since contemporary art does not have commonly known longer-lasting memes anymore, but art enthusiasts would recognize the references at that time. In 1998, it was already clear to me that I could not invent things that no OLAF BREUNING © studio olaf breuning 2024

plans - olafbreuning.com OLAF BREUNING. focus. PLAN FOR THE PLANET. NGV, the National Gallery of Victoria in Melbourne, asked me to do a show for kids. For the last few years, my work has focused on human influence on nature. I am a father, and I worry about future changes and their consequences for my daughter and humans. I had the idea to do a project to motivate dog - olafbreuning.com You Can't Teach Old Dogs New Tricks, 2018, C-Print, 6 Ed. + 2 AP: 122 x 155 cm (48 x 61 in.), 2018, C-Print, 6 Ed. + 2 AP: 122 x 155 cm (48 x 61 in.)

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