

# History Of Cinema

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History of film - Edison, Lumiere Bros, Cinematography | Britannica History of film - Edison, Lumiere Bros, Cinematography: Thomas Edison invented the phonograph in 1877, and it quickly became the most popular home-entertainment device of the century. Seeking to provide a visual accompaniment to the phonograph, Edison commissioned Dickson, a young laboratory assistant, to invent a motion-picture camera in 1888.. The history of film from the 19th century to the present | Britannica history of film, also called history of the motion picture, History of cinema from the 19th century to the present. Following the invention of photography in the 1820s, attempts began to capture motion on film. Building on the work of Eadweard Muybridge and others, William Kennedy Laurie Dickson and his employer, Thomas Edison, developed one of ...

Film | Definition, Characteristics, History, & Facts | Britannica Film, series of still photographs on film, projected in rapid succession onto a screen by means of light. Because of the optical phenomenon known as persistence of vision, this gives the illusion of actual, smooth, and continuous motion. Learn more about motion pictures in this article.. History of film - Silent Era, Movies, Directors | Britannica History of film - Silent Era, Movies, Directors: Multiple-reel films had appeared in the United States as early as 1907, when Adolph Zukor distributed Pathé's three-reel Passion Play, but when Vitagraph produced the five-reel The Life of Moses in 1909, the MPPC forced it to be released in serial fashion at the rate of one reel a week. The multiple-reel film—which came to be called a ...

Animation | History, Movies, Television, & Facts | Britannica animation, the art of making inanimate objects appear to move. Animation is an artistic impulse that long predates the movies. History's first recorded animator is Pygmalion of Greek and Roman mythology, a sculptor who created a figure of a woman so perfect that he fell in love with her and begged Venus to bring her to life. Some of the same sense of magic, mystery, and transgression still .... History of film | Summary, Industry, History, Technology, Directors ... history of film, history of cinema, a popular form of mass media, from the 19th century to the present. (Read Martin Scorsese's Britannica essay on film preservation.) Early years, 1830–1910 Origins. The illusion of films is based on the optical phenomena known as persistence of vision and the phi phenomenon. The first of these causes the brain to retain images cast upon the retina of the ...

History of film - Post WWI, American Cinema | Britannica History of film - Post WWI, American Cinema: During the 1920s in the United States, motion-picture production, distribution, and exhibition became a major national industry and movies perhaps the major national obsession. The salaries of stars reached monumental proportions; filmmaking practices and narrative formulas were standardized to accommodate mass production; and Wall Street began to .... History of film - Global Cinema, Art Form, Technology | Britannica Moretti's family drama La stanza del figlio (The Son's Room) won the top award at the 2001 Cannes film festival. History of film - Global Cinema, Art Form, Technology: World War II physically and economically devastated the film industries of the Soviet Union, Japan, and most European nations. Italy's early surrender, however, left its ...

History of film - US Cinema, Silent Era, Hollywood | Britannica The third aspect concerns the relationship of the film critic to his audience—but perhaps that will begin to demonstrate itself as we consider the first two areas. History of film - US Cinema, Silent Era, Hollywood: In the last years of the 20th century and the early years of the 21st century, the idea of “synergy” dominated the motion .... History of film - Transition to the 21st century | Britannica The history of film in the last period of the 20th century and the beginning of the 21st was shaped in part by new technologies and the expansion of media culture that such technologies fostered. In the 1980s, for example, the widespread adoption of the videocassette recorder (VCR) opened up new

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